



DONNA BURKE

Donna Burke's voice is well known around the world as a singer and actor for video games (MGS, Final Fantasy, Silent Hill 2& 3) and anime (Tokyo Ghoul, "Glassy Sky", Magical Lyrical Nanoha) and as the English announcer on the Tokaido Shinkansen.

In 2001 she released her jazz debut "Donna Burke with the David Silverman quartet" (Luther Hughes bass, Ron Eschete guitar, Paul Humphrey drums, David Silverman piano) which was recorded live at Chick Corea's Mad Hatter studio in LA in one night. Tracks include seven Gershwin songs as well as Moon River, My Funny Valentine, Round Midnight, All of me, Crazy he calls me and Mona Lisa.

In 2016 she formed Ganime Jazz to give her game and anime hits new life in a jazz setting.



KOHJI EBISAWA

Kohji Ebisawa was born in Tokyo and learned piano from age 7 to 14. At the age of 18 he started playing drums. From the year 2000 he learnt drums under Masayuki Higuchi at the AN MUSIC SCHOOL. During this time he also acted as a roadie for drummer Ken Ichihara. In 2002 he passed a test to receive a scholarship for Berklee College of Music, however he ended up going to LAMA (Los Angeles Music Academy, currently LACM) at the recommendation of Masayuki Higuchi. He had the opportunity to be taught by Ralph Humphrey, Joe Porcaro, Sharman Fargason, Michael Shapiro and some bass by Philip Bynoe from the Steve Vai band. After graduating from LAMA he was involved in many sessions, including live support for Aiko Okumura. Currently he is focused on jazz, performing with artists such as Hideo Oyama, Meganezu, EIKEN, Cyber Monk and more.



SHUNSUKE ITOH

Shunsuke Itoh was born in 1990 in Tokugawa prefecture, Japan. He started learning the electronic organ at age 4 and picked up piano at age 10. During high school he encountered jazz and was taught under Kiyoshi Takeshita and Juichi Saiki. After entering Ehime University to study musical culture, he got involved in the jazz scene and performed in bars around Matsuyama city. As of 2014 he has been active in Tokyo and Yokohama, playing with various different musicians and performing live around Japan. He arranges all the music for Ganime Jazz and co-writes with Donna.



MOTOYOSHI OZAWA

Motoyoshi Ozawa is from Yokohama in Kanagawa Prefecture, Japan. After graduating from Tokyo Agricultural University he was inspired to pursue jazz and joined the jazz club at Tokyo University of Science. After studying solely jazz for a few years he began his debut as a professional musician. The band he was a member of at that time went to New York to hone their skills, and it was while he was in America that he felt naturally drawn to the music and art there. Currently he performs around Yokohama, cooperating with other jazz musicians and holding events to bring the joy of jazz to Yokohama.



HIDEKI TSUCHIYA

Hideki Tsuchiya is a guitarist who was born on the 24th September 1970 in Ueda City, Nagano Prefecture in Japan. He plays as a contemporary jazz guitarist in various groups such as "new trio", "trilogue" and "Ghost Town". He is known for his original playstyle and arrangements with his Fender Telecaster which he predominantly uses. In 2017 he joined "Ganime Jazz" along with world-renowned singer Donna Burke. Outside of tours in Japan he also has toured through Malaysia.

He is also a part of the musical composition organization "HUES", through which he has participated in projects such as the movie "Tamago", the short film "Hotoku" and the Himawari Art Troupe play "Friend" (ft. Kobo Abe).